

# The Cambridge Companion To Wagner Cambridge Companions To Music

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#### **The Cambridge Companion to Wagner - Assets**

Cambridge University Press 978-0-521-64299-6 — The Cambridge Companion to Wagner Edited by Thomas S Grey Frontmatter More Information © in this web service

#### **On beliefs and motives in Richard Wagner's Lohengrin**

The Cambridge Companion to Wagner (Cambridge, 2008), 242 12 See John Deathridge, 'Through the Looking Glass: Some Remarks on the First Complete Draft of Lohengrin', Carolyn Abbate and Roger Parker, eds, Analyzing Opera: Verdi and Wagner (Berkeley, Los Angeles, and London, 1989), 81-91 13 Wagner's exploration of the theme of divine

#### **Staging the Past: Richard Wagner's Ring Cycle in Divided ...**

Germany, when productions of Wagner's works provided a sense of historical continuity 1 On the history of using Wagner and his works to construct German national identity, see Stephen McClatchie, "Performing Germany in Wagner's Die Meistersinger von Nürnberg," in The Cambridge Companion to Wagner, ed Thomas S Grey (Cambridge:

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The Cambridge Companion to Richard Wagner's Der Ring des Nibelungen Eds Mark Berry & Nicholas Vazsonyi Cambridge: Cambridge University Press (In production, Planned 2020) Music Theater as Global Culture: Wagner's Legacy Today Eds Anno Mungen, Nicholas

**The Wagner Companion (review)**

Oct 05, 2011 · The Wagner Companion, edited by Peter Burbidge and Richard Sutton; 462 pp New York: Cambridge University Press, 1979, \$995 This book should be in the library of everyone interested in Wagner, music, nineteenth-century intellectual history, and German literature and philosophy But it has faults and omissions

**Elsa's reason: On beliefs and motives in Wagner's Lohengrin**

Cambridge Companion to Wagner, ed Thomas S Grey (Cambridge, 2008), 24 According to Stewart Spencer, 'Lohengrin is the artist who descends to earth in search of self-fulfilment, only to find disillusionment and annihilation': 'The "Romantic Operas" and the Turn to Myth', in Cambridge Companion to Wagner, 71

**SIMON J.C. WILLIAMS EDUCATION**

"Opera and Modes of Theatrical Production," The Cambridge Companion to Opera Studies, Cambridge University Press, 2012 "Paths of Wagnerian Production" Wagner: Quo Vadis? Ed JKHolman, Wagner Society of Washington DC, 2011 "Acting in Romantic Opera: Pasta, Malibran and Nourrit" Word and Music Studies, vol 12, 2012

**Staging the Past: Richard Wagner's Ring Cycle in Divided ...**

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**Adrian Daub CV2016 - Stanford DLCL**

In The Cambridge Companion to Wagner's Ring, ed Nicholas Vazsonyi and Mark Winter 2016 4 Laube" in The Cambridge Wagner Encyclopedia, ed Nicholas Vazsonyi (Cambridge University Press, 2013) Winter 2016 6 Adrian Daub CV2016

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the cambridge companion to sylvia plath edited by jo gill cambridge university press

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Abigail Wagner A Different Type of Rhythm In 1913, The Rite of Spring's premiere provoked a shocked, disillusioned, and violent reaction from its audience Equally violent was the subsequent controversy over the work's artistic validity Critic Cecil Gray called the

### **Richard Wagner and the Politics of Music-Drama**

The Historical Journal, 47, 3 (2004), pp 663-683 ? 2004 Cambridge University Press DOI: IoIoi7/Sooi8246Xo400390o5 Printed in the United Kingdom RICHARD WAGNER AND THE POLITICS OF MUSIC-DRAMA\* MARK BERRY Peterhouse, Cambridge ABSTRACT This article outlines Richard Wagner's conception of music-drama during the period in

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The Cambridge Companion to the Rule of Law (Cambridge University Press, forthcoming) "Collective Sanctions in Classical Athens" in Dennis Kehoe & Thomas McGinn, eds, Ancient Law, Ancient Society (University of Michigan Press, forthcoming) "From Anthropology to Sociology: New Directions in Ancient Greek Law Research" in

### **Thomas Grey - Stanford University**

center of my work, with three edited volumes on Wagner: Cambridge Opera Handbook on Der fliegende Holländer (2000), The Cambridge Companion to Wagner (2008), and Wagner and his World (2009) • Other long-standing research topics include Beethoven reception, Mendelssohn's orchestral music, Wagner and anti-Semitism, Eduard Hanslick and the

### **Thomas S. Grey [tsgrey@stanford](mailto:tsgrey@stanford)**

"The idea of nature in Wagner's Ring Cycle," in The Cambridge Companion to Wagner's Ring of the Nibelung, ed Mark Berry and Nicholas Vazsonyi (Cambridge University Press, forthcoming 2018) "Ideas of Redemption and the Total Artwork in Wagner's Encounters with Faust," chapter 6 of Oxford Handbook of Faust in Music, ed Lorna