

# Intersections A Reading Of Sade With Bataille Blanchot And Klossowski

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these thinkers have been influential in shaping contemporary reading of Sade, by examining the points of intersections of their theories In the second part of the course, we will analyze different cinematographic adaptations of Sade's work, along with the treatment of sadism in film, theater, and art

#### **Sexual/Theoretical Politics: An Interview with Jane Gallop**

Intersections: A Reading of Sade with Bataille, Blanchot, and Klossowski (1981), Reading Lacan (1985), and Thinking through the Body (1988) In addition, she examined work by major poststructural thinkers such as Roland Barthes, Jacques Derrida, Luce Irigaray,

#### **Male Theology in the Bedroom: Foucault, de Sade and the Body**

Male Theology in the Bedroom: Foucault, de Sade and the Body JEREMY R CARRETTE Department of Religious Studies, University of Stirling In the 1960s, during what became known as his 'literary period', Foucault touched upon a number of avant-garde theological issues related to the writings of the Marquis de Sade In this essay I wish

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and the Marquis de Sade The next chapters of this book explore the soundings of Beauvoir's muted voice and the intersections of Beauvoir's two voices by closely reading Beauvoir's philosophical texts This chapter sets the scene of that reading by identifying the basic categories of ...

### **ING AND OTHER (INTER) VIEWS**

ING AND OTHER (INTER) VIEWS Dana Beckelman University of Wisconsin-Milwaukee iJane Gallop teaches feminist, psychoanalytic, and literary theory in the Modern Studies Program at the University of Wisconsin-Milwaukee She is the author of *Intersections: A Reading of Sade with Blanchot, Bataille*,

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### **Reading the Mother Tongue: Psychoanalytic Feminist Criticism**

thor of *Intersections: A Reading of Sade with Bataille, Blanchot, and Klossowski* (1981), *The Daughter's Seduction: Feminism and Psychoanalysis* (1982), and *Reading Lacan* (1985) She wrote the present essay while awaiting the birth of her first child

### **THE CAMBRIDGE COMPANION TO EROTIC LITERATURE**

13 Sade, Reage and Transcending the Obscene zio AMY S WYNGAARD 14 "Nothing could stop it now!" Tennessee Williams, *Suddenly Last Summer*, and the *Intersections of Desire* 224 DAVID GREVEN 15 Dutch Gay Novels of the 1950s and 1960s 238 GERT HEKMA Further Reading 255 Index 259 viii /

### **Writing and Sexual Difference: The Difference within ...**

the author of *Intersections: A Reading of Sade with Bataille, Blanchot, and Klossowski* and *The Daughter's Seduction: Feminism and Psychoanalysis* She is currently at work on a book on Jacques Lacan's *Ecrits* This content downloaded from 1312529628 on Mon, 3 Feb 2014 14:09:39 PM All use subject to JSTOR Terms and Conditions

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### **JANE GALLOP - University of Wisconsin-Milwaukee**

"Name Seminar" in honor of Jane Gallop, Humanities Research Centre, Australian National University, 1993

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term The essays explore the intersections of human creativity and captivity in a variety of life narratives originating in different historical and social contexts, testifying to the consequences of different modes of liberty deprivation, whether at governmental penal institutions, in war-time concentration camps, or on slave plantations

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**Department of Comparative Literature Course Offerings ...**

Department of Comparative Literature Course Offerings, Fall 2017 Notes: Because courses in Comparative Literature are general rubrics under which a variety of topics are offered, students may repeat courses provided that the topics are different Also, this list does not include thesis preparation or independent study courses

**15th National Black Writers Conference**

Page 1 of 7 presents the 15th National Black Writers Conference - PROGRAM SCHEDULE - The Center for Black Literature at Medgar Evers College, CUNY (CBL) presents the 15th National Black Writers Conference, "Activism, Identity, and Race: Playwrights and Screenwriters at the Crossroads" It is a public gathering of writers, scholars, literary professionals, theater and film

**Journal of Socialomics**

imprisonment" that this paper is at pains to explore by dint of reading [1,2] Both detainees witnessed the trauma caused by the atrocities committed against colored people by the "white" racists outside and inside prison during the era of Civil Rights Movement Literature Review Race as a discursive construct

**Gilles Deleuze: The Intensive Reduction Edited by ...**

Gilles Deleuze: The Intensive Reduction The second section explores the complex intersections of Deleuze and Lacan, clarifying the development of his thought toward schizo-analysis out of the encounter with Lacanian theories of desire and the Real "On the Idea of a Critique of Pure Practical Reason in